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in[sight]

A profile of the influential individuals, companies and partnerships driving the interior design industry forward

ex[rated]

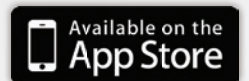
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Helping professionals to keep abreast of trends, this focus highlights styles in texture, pattern and tone

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The 54th edition of Milan's Salone del Mobile closed last month after welcoming 310,840 visitors through its doors. A highlight from the renowned event was Michele De Lucchi's animating workplace installation called 'The Walk' – a never-ending pathway that wound through various workplace scenarios. Michele's aim was to put stress on the importance of moving to both stimulate creativity and promote healthy lifestyle through exercise.

Michele's 'The Walk' is part of a wave of new innovative design concepts that encourage healthy living within the buzz of modern lifestyles. Another example is the UK's first ever man-made fresh water public bathing pond, which is set to open later this month in King's Cross, London. The project feeds into a wave of popularity for natural swimming opportunities. Ooze Architects, who worked in collaboration with artist Marjetica Potrc, comment: "The aim is to communicate with visitors, to describe the balance of man with nature and the balance of living in a sustainable city." Read about this unique project on page 22.

May presents plenty of reasons to move around the city as two of the year's most important design events welcome visitors later this month. Clerkenwell Design Week – 19-21 May – will be celebrating its sixth year by showcasing leading UK and international brands and companies across an array of showroom events, pop-up exhibitions and special installations. May Design Series – 17-19 May – is presenting 500 brands from 26 countries as well as a three day conference program at London's ExCeL.

Emily Smithemily@mixedmediainfo.com

Top left: Dutch theatre maker Gert-Jan Stam and Belgium architect Breg Horemans collaborate to create innovative theatre designs

Cover: A new fabric collection by Olivia Bard offers on-trend animal motifs

Top right: Architectural practice Cousins & Cousins are set to present a vibrant pavilion as part of the upcoming Clerkenwell Design Week Presents commission



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Top left: An increase in popularity for urban outdoor swimming is the catalyst behind the new natural pond at King's Cross, where bathers can feel more connected with nature

Middle: A super prime London property benefits from stunning private leisure facilities

Left: Nathalie Ryan uses the aesthetic of Christian Dior within her luxury hospitality projects

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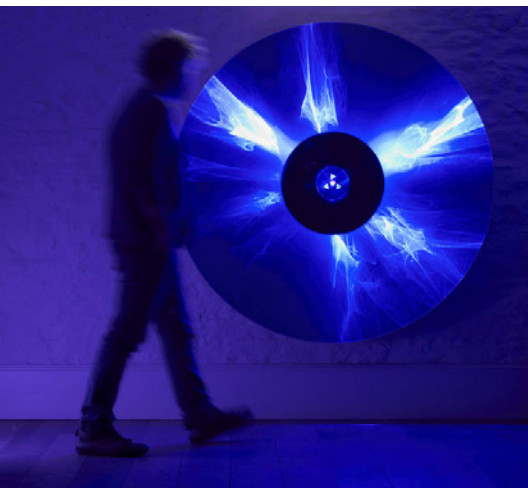
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The Geometry of Truth
The Fine Art Society, London
Until 23 May

Chris Levine's work investigates the ways in which we accept and perceive light, and the effect it has on our sense of being. 'The Geometry of Truth' represents the latest chapter in Levine's exploration into the nature of light and perception; using technology and light to communicate natural geometries and draw people towards stillness.
faslondon.com



Museums at Night
Various locations, UK
14-16 May

This biannual UK-wide festival attracts visitors into museums, galleries and heritage sites out of hours openings and special evening events. Coordinated by non-profit publishing organisation Culture24, Museums at Night is an opportunity for the cultural and heritage sector to come together around a single, simple campaign that is attractive to venues and audiences.
museumsatnight.org.uk

Printeriors
Cologne, Germany
18-22 May

This event celebrates print within interior decoration. Visitors will discover a range of print applications to support interior design projects using screen, digital and textile print technology. Displays will present different commercial and domestic environments for retail, residential, corporate and hospitality settings.
printeriors.net



Art15
Olympia
21-23 May

This global art fair will showcase leading contemporary and modern art from across the world. In addition to the presentation of international galleries, the fair hosts a parallel programme of curatorial initiatives, projects with institutions and non-profits, and educational programming.
artfairslondon.com



May Design Series
ExCeL, London
17-19 May

For its third edition, May Design Series will bring together five distinct districts – Furniture, Lighting, KBB, Decor and DX – into one commercially focused event. May Design Series is dedicated to retail, interior design, architectural and property communities and is perfectly positioned at the finale of the international show cycle to present shop-ready collections. The event showcases new products, the latest trends and provides unrivalled networking opportunities. This year there will be 500 brands from 26 countries as well as a three day conference programme.
maydesignseries.com



Clerkenwell Design Week
Across Clerkenwell, London
19-21 May

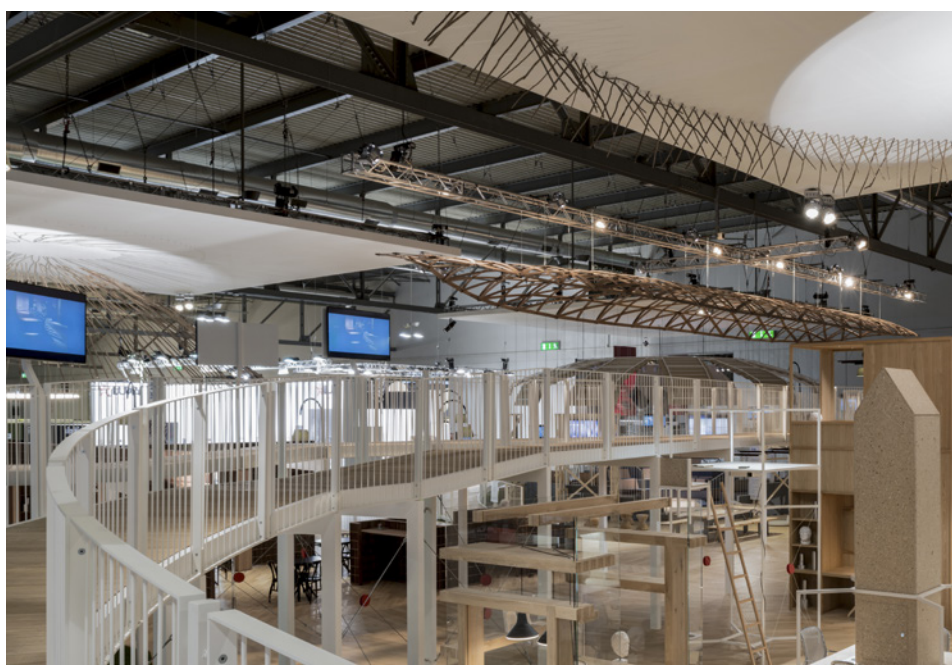
Clerkenwell is home to more creative businesses and architects per square mile than anywhere else on the planet, making it truly one of the most important design hubs in the world. To celebrate this rich and diverse community, Clerkenwell Design Week has created a showcase of leading UK and international brands and companies presented in a series of showroom events, pop-up exhibitions and special installations that take place across the area. Now in its sixth year, the event has increasingly become a must go-to showcase for the UK and international design community.
clerkenwelldesignweek.com



Walking the walk

Last month Milan's Rho Milan Fairgrounds was home to a thought-provoking office installation by Michele De Lucchi intended to highlight the importance of movement.

Michele De Lucchi's installation, entitled 'The Walk', was a circular never-ending path that worked its way through the meanderings of a typical workplace. The idea was to put stress on the importance of movement for both exercise and creative stimulus, even when in the office.





Above: There were many zones to Michele's design
Left: The pathway stressed the importance of movement within the workplace
Right: Visitors engaged with the concept
Top right: The installation took centre stage at the famous design event

The path weaved through themed areas intended to indicate four crucial parts of office life: Club, Free Men, Agorà and Laboratory.

The Club played the part of a communication platform, where priority is given to socialising and interchange within a pleasantly informal space, at the same time as being organised in such a way as to favour all possible forms of working. The space was reminiscent of welcoming hotel reception rooms or airport lounges, which also offer a cup of coffee or a bite to eat.

Free Men was designed for individual or group working. It aimed to both serve and promote the exchange of ideas and skills – on which the creative productive process is founded – while fostering the correct balance between individual and team. The design was based on the principle that nourishing the creativity of individuals is actually just as important as developing potential for group work and relational context has a fundamental role to play in both processes. This themed area was characterised by many small

structures, with private spaces appropriate for working alone or with others. This fed into the idea that people are free to use their workspace as best suits them.

Agorà was a pavilion designed to cater meetings: conferences, presentations, screenings, exhibitions, shows and special events – a place in which various types of meeting can be held, individual ideas presented and those of other people aired, enabling people to play their own particular role, whilst fostering an all-important sense of community. A simple



rearranging of tables and chairs also created a place for group work. It could also become a workspace in which tables and chairs were arranged for group work.

Finally, the Laboratory presented a place where the creative process takes shape – culminating in documents, presentations and 3D prototypes, images, software and applications. This was an area devoted to designing, exploring new tools and instruments, making up images and document – a place where ideas and thoughts actually take shape and differing processes contribute to the consolidation of the community.

Nature also has a key role to play in the production process and the often artificial world in which we live and work cannot replace it. This is why an ecosystem of spaces – a garden with different areas – surrounded 'The Walk'. Greenery puts us in contact with nature, enabling us to witness the changing seasons and time of



Left: Informal spaces presented the need for workplace socialising and interchange
Far left: All types of working environments were exhibited
Below: Private working spaces were integral to the thought-provoking design

day. Just as the concept of permaculture can be applied to agriculture, left untended, offices could provide the ideal ground for the most fertile seeds to take root; the overgrown hedges, at the mercy of hybridisation and contamination, are as alive and flourishing as the thoughts and imaginings that do not fit precisely into any discipline or category of knowledge.

Art also has a part to play in the workplace. It helps to trigger the senses, alleviate the burden of the working day and connect people. Art stimulates the imagination, but most of all it saves the workplace from being a sterile space that jeopardises people's wellbeing and hinders their potential. Works by established artist Marcello Chiarenza, made from branches of hazel wood, enriched 'The Walk' pathway as concrete reminders of the importance of the role that art can play. The subjects of the sculptures were drawn from the symbolic body of the calendar year, facets of nature and the cycle of the changing seasons, as if to echo the links between man and nature that surround the workplace.

Michele De Lucchi's installation took visitors along a pathway to think of the workspace as a gymnasium for the mind, which means conceiving it as a place where relationships generate new ideas and possibilities. Offices of the future are changing landscapes, unfettered by convention, and evolving spaces that aim to perpetuate an endless stream of new ideas.

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Hard act to follow

Dutch theatre maker Gert-Jan Stam and Belgian architect Breg Horemans work together to challenge the traditional theatre set and to encourage audience participation.

After collaborating to create a successful DIY theatre installation for the Worldexpo Floriade 2012 entitled KHOR I, Dutch theatre maker Gert-Jan Stam and Belgian architect Breg Horemans discovered how their respective disciplines could challenge and enrich each other.

As a result they founded TAAT – Theatre as Architecture Architecture as Theatre. TAAT is a collective operating on the cutting edge of theatre, architecture, visual art and design. The pair takes the complex relationship between theatre and architecture as a starting point for developing architectural settings that allow for theatrical interaction.

Following on from two KHOR projects, TAAT set out to create a series of 32 sub projects called HALL33, which TAAT describes as “a building that is a theatre play and a theatre play that is a building”. Last year Gert-Jan and Breg created the first three installations of the series.

The theatres are formed out of interlocking slats and panels of timber that join to create small rooms, interconnected with short flights of stairs, sliding doors and passageways. Performances take place within the rooms. The theatre structure allows the

Above: The theatre is easy to assemble and can easily move location

Top: The space is perfect for improvised performances

Left: Appropriately dramatic lighting is created when light shines through the slatted structure



Above: HALL02 at St. Michaelskirche am Brüsselerplatz
Top: The minimalist concept is both intriguing and captivating
Right: These sub projects are the first three of 32

audience to either spectate or interact with the performance. The concept completely removes the 'fourth wall' where audience and actors are both spectator and performer. The concept creates the perfect environment for improvised performance and in term questions what we know as the traditional stage.

HALL01 was presented at the SAM decorfabriek – a large industrial space once used by Mosa, a tile producing company. TAAT brought together local architects and theatre makers to work on the theme of how architecture

can influence the experience of time. They also held a series of workshops including an interactive lecture by visionary Frank den Oudsten on the theme of Narrative Space and an improvisation performance by artist Nick Steur.

The second in the series was presented at St. Michaelskirche am Brüsselerplatz in Cologne during the Festival Theaterszene Europa. TAAT brought together local architects and theatre makers to work on the theme of 'Initiation'. This two day workshop started at the church for a first series of interventions, a meeting with

Pfarrer Bussmann, a lecture by Dutch theatre maker Roos van Geffen and a presentation and workshop by Dutch theatre maker Emke Idema.

HALL03 was presented at the old horse stables of the Broelmuseum, during Biennale Interieur. The workshop process took place during the build up period, where Gert-Jan and Breg worked together with students of the VTI in Kortrijk. During HALL03, a series of masterclasses were presented included presentations from Iwan Brioc, Alexander Römer and Jozef Wouters.

After the first three sub projects TAAT spent three weeks in PACT Zollverein in Essen reflecting on the first three projects. The results of this were created into a series of masterclasses following the theme of 'Architectural Dramaturgy'. The team travelled to four different cities across the Netherlands and Germany to present their work within theatre settings.

taat-projects.com «

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Left: This month May Design Series returns to London's ExCeL for its third year
Below: The show will present products from UK and international exhibitors

A meeting of minds

May Design Series returns to London's ExCeL on 17-19 May for its third edition, presenting more international exhibitors than ever before as well as showcasing the best of new British design.

Promising to be the biggest yet, May Design Series will span three days, offering numerous opportunities to network with fellow professionals. The event will present an array of products for every interior space across five sectors: Furniture; Kitchens, Bedrooms & Bathrooms; Lighting; Decor and DX – the pavilion showcasing products which are using new materials and technology.

This year the event is 'Curated for Business', with a new complimentary CPD-accredited seminar and conference programme. This will explore and debate the future impact of such issues as changing demographics, latest technologies and advanced materials with a focus on attracting and keeping customers and clients across all sectors of design.

The programme is busy with other highlights as well. These include a selection of products showcasing the very newest talent

on the design scene curated by the editor of Fiera Magazine, Katie Treggiden, who has trawled the design fairs of Stockholm, Frankfurt and Copenhagen in her quest. In an exciting new partnership with Bucks New University, there will be a collection of students' work that has been influenced, inspired by or designed in collaboration with the industry. While Birmingham City University has again teamed up with Global Color Research and, digital wall covering brand, Tektura to bring innovative students from the Birmingham Institute of Art & Design to the show and explore upcoming trend predictions.

Organised by the creators of Decorex and KBB Birmingham and curated to reveal some of the most exciting design-led products, May Design Series is perfectly positioned at the finale of the European show cycle to present shop-ready collections. The 2015 exhibition will include companies from over twenty-five countries,



meaning that May Design Series is truly unique in offering a floorplan that is evenly allocated between British and overseas exhibitors.

May Design Series will also be home to a number of exclusive features themed around design and commerciality.

The entrance of the show will display the 30 finalists from the New Design Britain Awards. The winners will be revealed live on Monday 18th May. A selection of New Design Britain alumni will also be exhibiting as part of the feature.

Brand new for 2015, May Design Series will be partnering with CEDIA – the Custom Electronic Design & Installation Association – to create a brand new audio visual and home automation area, with names including Savant Europe, Habitech and Face to Face Digital already confirmed.

May Design Series will also welcome 40 of the UK's top Designer Makers, showcasing bespoke product designs ready to buy or commission.

maydesignseries.com «





Jewel in the crown

Architectural practice Cousins & Cousins will be presenting a multi-coloured jewel-like pavilion entitled 'Glaze' as part of the prestigious CDW Presents commission.

Clerkenwell Design Week returns for its sixth year this month, bringing together the latest innovations by some of the best creative forces from the UK and around the world. Every year the festival commissions design projects and street spectacles to feature prominently around Clerkenwell. These projects aim to push the boundaries of design, in terms of concepts, process and material capabilities.

Prominent in its central position, this year's focal installation on St John's Square has the task of being as good, if not better, than last year's workshop pavilion by

architects Studio Weave. This year London based architectural practice Cousins & Cousins – led by directors Ben and Jelena Cousins – are set to wow visitors to St John's Square with a multicoloured jewel-like pavilion called 'Glaze'. The structure will be created in collaboration with Gx Glass – a leading UK manufacturer and supplier of glass to architectural interior designers.

Ben comments: "It's a wonderful opportunity to be able to design a temporary pavilion and to show our design to the Clerkenwell audience and beyond. It's a great experience to work with a glass company that has such a fantastic



Above: Cousins & Cousins are keen to encourage design professionals to use more colour in their designs
Far right: Last year's pavilion design by Studio Weave

variety of products and using them in different ways to expand their use. Pavilions are relatively quick projects, in contrast to the pace of designing a larger building project. It is also a nice challenge to design fully demountable structures and think about its reuse and recyclability. It's exciting to see your work come to fruition so speedily."

Cousins & Cousins feel that glass is such a versatile material in its use and is fascinating in itself, but once colour is added to it, it reaches a different level. Ben explains: "It triggers my childhood obsession with Venetian glass objects. As the light travels through it the colour changes the object and its contours. I wanted to convey the same excitement

and interest to the installation as someone would have looking at a jewel or a Venetian glass sweet. We believe our installation will spark the imagination of the visitor, of how they could use glass and make them aware of the variety on offer."

Drawing on the heritage of Clerkenwell as a centre of design and manufacture, such as the former Victorian glassworks at the Farmiloe Building, 'Glaze' offers a journey through glass products that vary in size and colour, creating a walk through a visual wonder. The vibrant panels change between opaque and transparent and are inspired by Venetian Murano glass. Fully demountable and reusable, the installation is designed to

highlight and celebrate the versatility of glass, its colour and the surface designs that make glass an important medium through which designers and architects can realise their ideas.

The colourful design will stand as a striking contrast to last year's grey pavilion. "In the majority of architectural projects colour is rarely used; a more neutral palette is preferred to vibrant colours," explains Jelena. "We hope this installation will encourage prospective clients and designers to use more colour in building materials and especially in glass. We hope that the viewer will appreciate that there are many possibilities for the various applications of the



glass within construction, interiors, installation art and sculpture.”

With so much of a designer’s time spent in the studio, events like this are so important for the design community because they present the opportunity to experience new products and emerging companies.

Ben concludes: “Clerkenwell is such a hub of creativity, it’s the one festival that celebrates the inventiveness and culture of its local businesses and community, whilst also opening up the area to global design partners. Getting to meet and talk to each other and experience the work of others helps to generate wonderful conversations, collaborations and inspiration. This can only push the limits and ideas of the design community forward. I am looking forward to seeing new products from all the companies that participate in the festival – I don’t miss a single stand! I also do really look forward to seeing the all other CDW Presents designs. They are all very interesting and diverse and contribute greatly to Clerkenwell Design Week.”

cousinsandcousins.com «





Turning tide

The UK's first ever man-made fresh water public bathing pond will shortly open as part of an art project, feeding the emerging enthusiasm for outdoor, natural swimming.

Set to open later this month, 'Of Soil and Water: the King's Cross Pond Club' is a natural, chemical-free pond created by Ooze Architects and artist Marjetica Potrč. The installation encourages visitors to enter the water and to participate in this experimental artwork on the King's Cross site, which will exist on a temporary basis.

The project is part of a series of art events called the Relay Art Program, commissioned by King's Cross Central limited Partnership and curated by Michael Pinsky and Stephanie Delcroix. They selected Ooze Architects after visiting their installation called 'Between the Waters' for Emscherkunst.2010 – a public art triennial. They were invited to propose several ideas for different parts of the King's Cross site. Curators and the KCCLP public space management team selected the pond design.

This will be the UK's first public man-made, naturally purified outdoor bathing pool. It is a pond and not a pool. It is a piece of experimental art that visitors can interact with and enjoy. It is a bathing pond, in a natural oblong shape, built two metres above ground level measuring 10 x 40m. Its central pool is surrounded by both hard and soft landscaping, including pioneer plants, wild flower grasses and bushes so that the environment evolves as the seasons change.

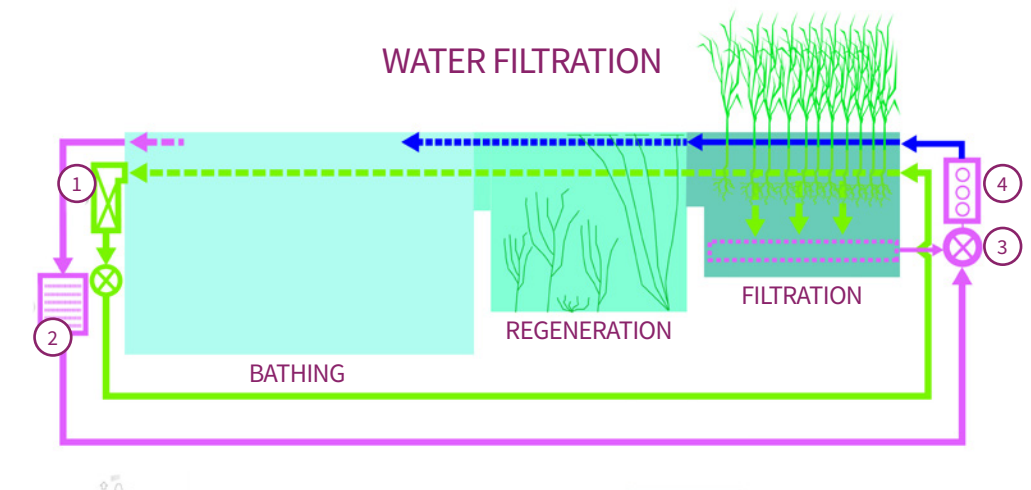
Left: The King's Cross redevelopment is an on-going project



The swimming pond will be purified through a natural closed-loop process, using wetland and submerged water plants to filter and sustain clean and clear water.

Ooze Architects – Eva Pfannes and Sylvain Hartenberg – and Marjetica Potrč have been collaborating on projects since 2008. Eva comments: “The project is a small-scale enclaved environment as well as a living laboratory to test balance and to question a self-sustaining system including one natural cycle – water, land and the human body. The aim is communication with visitors, describing the balance of man with nature, and the balance of living in a sustainable city.”

“We wanted to explore the concept of water, something which is often hidden away in urban landscapes. In this particular project, the juxtaposition of something so natural in an urban environment was a very important idea for us. It is meant to look unpolished and to evolve as the seasons change. The number of people bathing per day is restricted



according to what the plants can clean on daily basis. The act of swimming is a primordial act; the body becomes more sensitive and aware of nature in water,” adds Sylvain.

Natural process

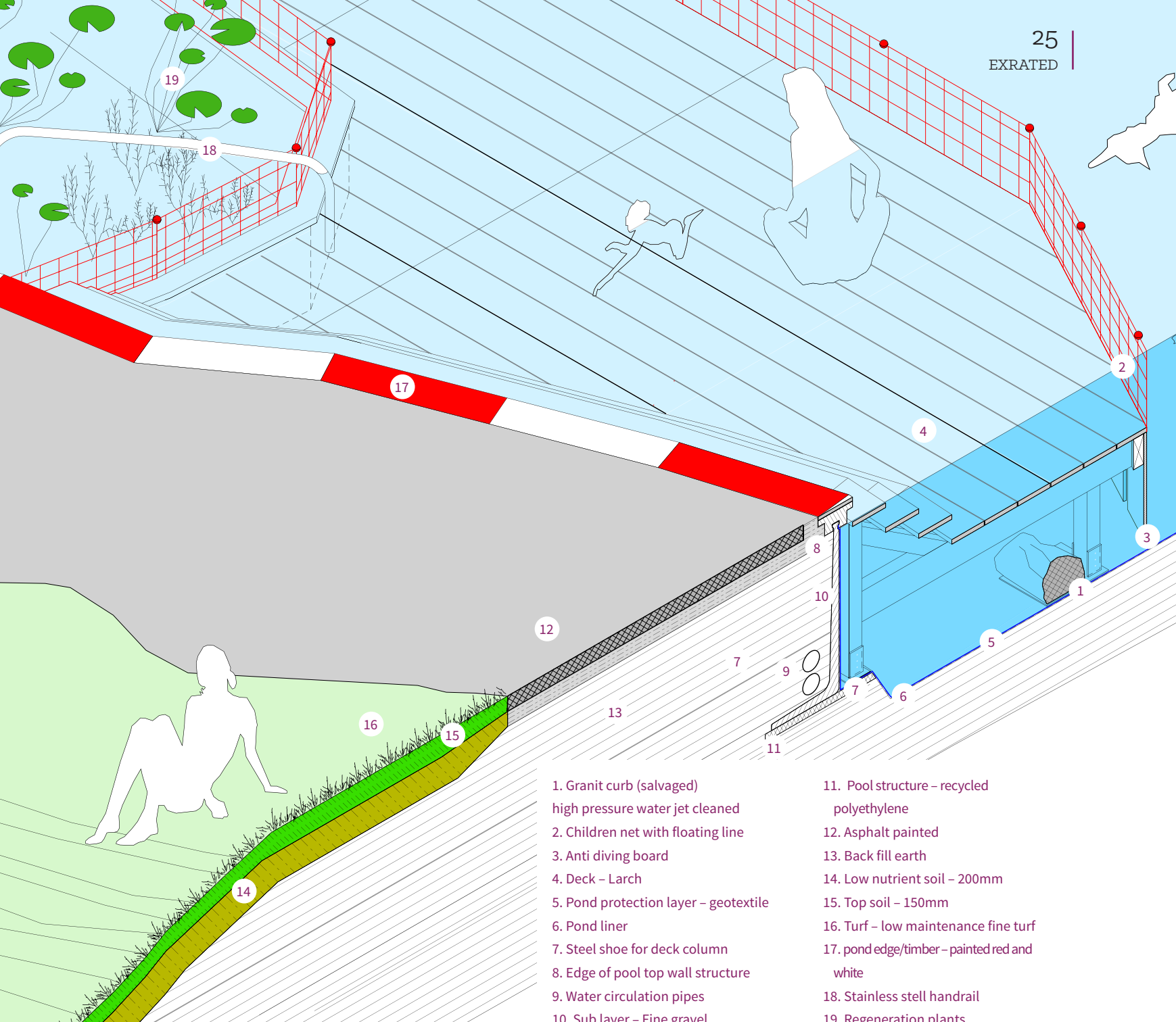
With other natural swimming concepts gaining popularity, such as Studio Octopi’s concept for a floating swimming station on the Thames, there is clearly a growing demand, not only for outdoor swimming, but also for a more natural urban plunge.

The act of swimming is a primordial act; the body becomes more sensitive and aware of nature in water. It is a symbolic act for the balance of living in a sustainable city. Water is one of the most immediate indicators for the health of an ecosystem, so by submerging in the element, a person can relate their own health directly to the health of their environment.

Eva explains: “There is a strong wave of enthusiasm towards the project. We have constant queries from Londoners asking us when the pond will be opening!

Above:

1. **Surface skimmers** circulate the water to remove floating impurities before they sink
2. **Biofilter** assists in microbial cleaning of the water
3. **Pump** circulates main water filtration
4. **Phostec ultra filter** Phosphate absorber filter remove excess nutrient control growth of free algae



1. Granit curb (salvaged)
high pressure water jet cleaned
2. Children net with floating line
3. Anti diving board
4. Deck – Larch
5. Pond protection layer – geotextile
6. Pond liner
7. Steel shoe for deck column
8. Edge of pool top wall structure
9. Water circulation pipes
10. Sub layer – Fine gravel

11. Pool structure – recycled
polyethylene
12. Asphalt painted
13. Back fill earth
14. Low nutrient soil – 200mm
15. Top soil – 150mm
16. Turf – low maintenance fine turf
17. pond edge/timber – painted red and
white
18. Stainless stell handrail
19. Regeneration plants

Above: Project
structure cross-
section

Above left: The
project is part of a
series of art events
commissioned by
King's Cross Central
limited Partnership
Right: Bathers
might experience a
reconnection with
nature

The location makes it very
attractive and desirable. The
most important factors in urban
swimming are the weather, the
available facilities or places to
swim in the open and finally the
culture of the outdoor. London
is probably rediscovering this
at present, but there should
be many more places where
swimming would be a possibility,
especially along the existing rivers
like the Thames. We will only fully
understand the public's reaction
to this project once the pond is
fully functioning.”



Right: The pond is a self-sustaining system
Below right: Bathers will be able to swim in the installation later this month

The pond is an environment which generates a more intense encounter with nature. The project is a small-scale ecosystem, a living laboratory to test balance and to question self-sustaining systems including one nature cycle – water, land and the human cycle. The idea is that pond swimmers are aware of their relationship with nature and about the consequences of their interactions with nature.

The filtration system is free of chemicals; instead it relies on water plants and nutrient mineralisation to keep the water clean. There are three zones to the pond – swimming, regeneration and plant filter marsh. Water plants control free nutrient within the water column. As submerged plants grow they absorb nutrient and turn it into plant mass, this helps to reduce the frequency of algae. These further improve water quality by adding oxygen to the water during daylight hours. Water is pumped through several types of filters on the edge of the pond. Water loss through evaporation and splash is automatically replenished from the mains water supply.

Marjetica adds: “We have to rethink how we live with the city and with nature. Here, we are collaborating with nature and the artwork encourages the viewer to participate in that experience. Water is a source of life, but also a metaphor for regeneration. We want to understand people’s influence upon nature but also our balance with nature.”

Urban regeneration

‘Of Soil and Water’ is part of a mass redevelopment of the area to the north of King’s Cross station as it is transformed into a vibrant new city quarter. As the landscape around the project becomes more

developed, there will be some evolution on the horizon and on adjacent sites. The landscape itself is the experimental part that evolves and is designed to show a micro-landscape in the becoming: the succession of the different stages of natures related to different soils and waters. The experience of visitors will continuously change within the 18 months that the installation is active.

She continues: “We trust that nature will pickup and become gradually more lush and wild effectively. So a reverse dynamic to the building site evolution will take place. We expect the natural cycles of seasons and plants will also be perceivable.

“We were interested in spaces in transition and ‘in the becoming’. The project is an attempt to capture the dynamicity conveyed by the changes within the area, a moment in time where new possibilities and possible futures arise. It is now not so much about being in the heart of a building site and looking outside, it’s about an inside experiment bringing together a biodiversity of water, soils, plants, humans and experiencing the changes and evolution within its boundaries.”

Ian Freshwater, Asset Manager at King’s Cross Central Ltd Partnership, comments: “King’s Cross is a dynamic estate and with this project we celebrate both the area’s



heritage, past, present and new creative industries. Since 2011 a series of contemporary art projects have appeared around the site, enlivening the public spaces. We also want to draw attention to new green spaces, biodiversity and to our ethos of sustainable development; Ooze specialise in examining the changing nature of development – from a natural landscape to a built one.”

When the pond is removed the site will become fully accessible as the public park ‘Cubitt Park’.

kingscross.co.uk «
potrc.org «
ooze.eu.com «

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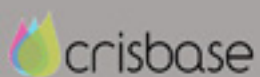
www.fw-lighting.com



The Lighting Collective



baranska design





Gallery of excellence

International art fair, Masterpiece London returns to The Royal Hospital Chelsea 25 June – 1 July.

The last five years has seen Masterpiece London grow to become an internationally recognised cross-collecting fair for art, antiques and design – a must-attend event at the heart of the capital's busy summer art and auction season.

Nazy Vassegh, Chief Executive of Masterpiece London, comments: "In its fifth year Masterpiece 2014 went from strength to strength with an estimated £100 million of art, antiques, design and jewellery sold over the course of eight days. Collectors keenly acquired works across categories and exhibitors

from around the world are quickly securing their places for Masterpiece 2015."

Over 4000 years of art history, from antiquity to the present day, will be showcased from over 150 world-leading galleries. Masterpiece provides an opportunity to buy unique pieces across multiple disciplines, perfect for curators and serious collectors.

Masterpiece London 2014 was robust, with over £100m worth of art sold and over 35,000 visitors attending during the eight day Fair. The commercial success of the 2014 Fair can be attributed to the increased number of private

Above: 'Bus Shelter' by Philip King at the entrance to Masterpiece 2014 © Ben Fisher Photography

Above right: Robilant & Voena stand at Masterpiece 2014



sales and the groundswell of interest and purchases from world-renowned institutions including the Museum of Fine Arts Boston, Rijksmuseum, MoMA, British Museum, Victoria & Albert Museum, The Getty and Tate.

Previous exhibitor Martin Travis, from Jewellery experts Symbolic & Chase, says: "Masterpiece has matured into a fair that features on the international calendar for all serious collectors and dealers alike. In 2014, existing clients were excited to be returning and numerous new faces appeared to see what the fuss was about. As an exhibitor, I can honestly say it

is sad when the fair finishes and we have to go home, as it is one of the few fairs that sees huge visitor numbers right up until the last hour. The visitors are also not there just to sightsee, as we have enjoyed significant sales to new and existing clients each day the fair is open. I am looking forward to 2015."

This year the event welcomes back the Royal Bank of Canada for its second year as the Principal Sponsor of the fair. It has also announced a partnership with the UK's leading children's charity, the NSPCC. The Art Gala will be held in aid of the charity on Tuesday 30 June to raise funds for the NSPCC's post-abuse therapeutic 'play therapy' services, supporting children across the UK affected by sexual abuse. This event marks the third in a series of NSPCC fundraisers which have raised

£3.7m to date.

Francis Sultana, Board Member of the NSPCC and renowned furniture and interior designer, who will lead the committee behind The Art Gala at Masterpiece, comments: "This will be the third event that brings together the NSPCC with our amazing creative industries. I am thrilled that the evening, with the help of Masterpiece London, will enable the art, design and fashion world to offer long lasting and positive support for children who so urgently need the help of the NSPCC. This year's 'Neo-Romantic' theme will provide the perfect setting for a sumptuous evening that will entertain and delight our incredible supporters."

Significant additions to the 2015 exhibitor list include London's renowned fine art gallery Richard Green, David Gill Galleries, Parisian decorative arts dealer Kraemer Gallery and Italian brand Nilufar, among others. In good company, they will be presented alongside returning exhibitors including Ariadne Galleries, Adrian Sassoon, Dickinson, S.J. Phillips, Hemmerle, Offer Waterman and Co and Tomasso Brothers Fine Art, bringing together a selection of the world's leading art, antiques and design galleries.

Jonathan Green, CEO of first time Masterpiece exhibitor Richard Green, comments: "We are very





Above: Sculpture at
Tomasso Brothers
Masterpiece 2014
Left: Masterpiece
preview night © Ben
Fisher Photography

pleased to be exhibiting at Masterpiece this year. We have been watching this fair since it began, taking over the helm from the premier Grosvenor House Art & Antiques Fair, after it closed, and have been impressed with the way it has brought many of the characteristics of successful international art, antiques and luxury fairs together under one roof. A first class fair in London at the height of the summer season is just what the market needs."

Nazy adds: "Looking at the evolution of the fair from the grass roots stage in 2010 to generating over £100m worth of sales in 2014, I feel our identity as an internationally important cross-collecting fair has been proven and that we are a commercial and cultural success. 2015 will be a seminal year for us and with the continued support of our Principal Sponsor, Royal Bank of Canada, Masterpiece will go from strength to strength."

masterpiecefair.com «

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Interweaving heritage with home automation

A super prime property is brought to the modern age by integrating an impressive technology system.

With a market value of £20M, this large Edwardian property near St John's Wood in London sits firmly in the super prime property range. This delicately decorated home comes complete with an impressive array of technology. Seamlessly integrated into the interior design of the home is a full audio visual system, lighting control, CCTV and an outstanding 108" cinema.

Above: The property was built by William Willet Junior in the early 1900s

Above right: Bi-folding doors brings the outdoors in
Right: The latest in home technology and security has been installed



The house was built in the early 1900s by the renowned developer, William Willet Junior, a house builder who invented daylight savings time and Great-Great Grandfather of local boy and lead singer of Coldplay, Chris Martin. Following a renovation by interior designer Rodriguez Interiors, this home now demonstrates how, with sensitive and intelligent design, top-of-the-range technology can successfully interweave with the character of buildings which hold such heritage.



The impressive six bedroom property was acquired by the London property development company, St James's Real Estate, who took it upon itself to embark on an ambitious redevelopment programme that would see the entire property remodelled, doubling the floor area through the addition of a large subterranean extension to include pool/spa, cinema, gym and staff quarters.

To ensure the successful integration of the latest technology however, St James's Real Estate needed an experienced and skilful technology partner. Alistair Ingram, Director of specialist integrator Clearsphere, comments on this unique project: "The refurbishment of this property saw an extensive interior and lighting design implemented. We worked closely with the team involved to create a solution that delivers on the immersive experience technology can offer, without negatively effecting the stunning heritage of the building. The Crestron kit is discreetly installed, allowing for





minimal impact on the carefully thought out design. As well as looking the part, the high quality of lifestyle electronics specialist Crestron components ensures an exceptional level of performance, fitting for this type of property.”

The comprehensive lighting scheme features 106 lighting circuits, offering a range of dimming options in each area of the property. Beautiful coffer lighting illuminates several areas of the home, including the master bedroom, spa, cinema and living room. Control of the lighting comes from 47 personalised Crestron key pads, touch panels, remotes and from the Mobile Pro app installed on a number of iPads around the home. The touch panels and iPads have the ability to alter lighting scenes, giving the



Left: The luxury home's interior design has a neutral palette
Far left: Grand spaces benefit from chandeliers
Below left: The lighting scheme features 106 lighting circuits
Below: A cinema room is illuminated by coffer lighting illuminates

homeowner the option of tailoring the scenes to their preferences without having to call an engineer.

To complement the lighting control, integrated curtain and blind automation are included in the home. 17 electric roman blinds and four electric curtain rails are controlled through the Crestron solution. By utilising the available daylight along with controlling the levels of artificial light, the owner can ensure there is no light wasted and that costs are kept down.

The cinema room is often the place where smart home technology can really shine, and although there was a budget to adhere to, this one is no exception. Clearsphere's solution was to install a 7.1 surround sound speaker package, including front speakers hidden behind an acoustically transparent screen and in ceiling speakers for the sides and rear. To complete the cinema experience, the room includes a large 108" screen and a JVC projector.

DigitalMedia supplies video to five televisions around the property and the cinema. The owner can choose from many sources: Two Sky boxes, a Blu-ray player, two Apple TVs and the CCTV feed. Clearsphere also prewired a further ten DigitalMedia zones, to future





proof the installation if an expansion of the system was required.

For a state-of-the-art audio experience, Clearsphere installed 16 areas of sound around the home, all of which can play a number of different sources including Crestron's own media streaming device. This technology brings internet streaming capabilities and AirPlay into the smart home system. Crestron's Sonnex provides amplification through the in ceiling speakers, creating a discreet yet powerful solution that all music lovers can enjoy.

With such an outstanding property, security is paramount. The comprehensive CCTV system consists of six cameras that cover the perimeter of the building and the main entrance hall. The feeds from the CCTV cameras are streamed directly to the TVs via the DigitalMedia system as well as to the touch panels. There are two external entry points and five internal entry points. This allows the homeowner to see who is at the door, without having to get to the front entrance.

Andrey Shachkov, Director of St James's Real Estate comments: "St James's Real Estate retained Clearsphere to install a Crestron system in one of our

Above: The basement floor has a luxurious leisure space

Above right: An inside pool is illuminated by various lighting solutions

Right: Pale tones help to keep the space light and airy





Above: Clearsphere installed Crestron technology
Above right: The home benefits from its own sauna

recent developments. They are clearly experts in their field and really took the time to understand our brief and propose a solution that worked for us. Their design work, documentation and overall management of the AV install where exemplary and their site workers were polite, tidy and helpful at all times. Thankfully, Clearsphere were happy to accommodate changes and adjustments throughout the process and saw challenges as obstacles to be overcome rather than opportunities to charge more money, making them a pleasure to work with. I cannot fault Clearsphere for their quality of work and standards of service, we will certainly work with them again and I would be happy to recommend them to others."

crestron.com «
clearsphere.co.uk «

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Hospitality injected with couture

Over the last 10 years, interior designer Nathalie Ryan has been developing the aesthetic of Christian Dior around the world. Here, she discusses her career so far and why she adores designing for the hospitality market.

Nathalie Ryan has been passionate about interior design from a young age, as she recalls: “When I was a child, we lived in a 13th century house which – from my memory – underwent restoration work for over 10 years. During all these years, I met so many passionate craftsmen, each one bringing their specific expertise to the project, trying to find the best ideas, all working together to give this house a new soul, and let it live a new story under the cautious and uncompromising eye

of my mother. It was encounters like this that gave me a passion for this business. When I started creating concepts for interior design projects, I worked within an extremely diverse universe from luxury hotels, to advertising agencies, music studios, luxury boutiques, and private residences. The common point for me was to create universes in which customers felt instantly and naturally comfortable, and to discover the details, cohesion and for the result to be as close as possible to the project of their dreams. Synergy and harmony with my client and their world are very important to me.”

With a strong instinct and a natural eye, she has contributed to the visual identity of celebrated fashion house Christian Dior by reinventing the values of elegance, luxury and the meaning of French chic through the design of their iconic boutiques.



Above: Nathalie Ryan launched Kirei Studio in 2010
Top: The Royal Barriere hotel was built in 1913 so many of the rooms are decorated in a ‘Directoire’ style



She explains: “I spent 10 years with the house of Christian Dior. Haute couture helped me develop a sense of detail that distinguishes the difference between high-end and luxury, between beauty and excellence. I feel that this haute couture element is a real advantage in my work when it comes to creating spaces and concepts. This pushes me to go further in my research of materials and contrasting textures.”

Since the start of her career, Nathalie has worked in a number of different sectors within the design industry, contributing to the realisation of 5* hotels, advertising agencies, music studios, fashion boutiques and luxury residences.

Hailing originally from Montreal, Nathalie Ryan’s road to success was forged by both random and determined encounters. She adds: “I draw my energy and inspiration from interior design in general but





I also take great pleasure in the discovery of people, savoir faire, works of art, and travelling to new places! I travel a lot for that very reason, for work but also for pleasure; for recreation but also for discovery. I also find I need to take a break occasionally and put my mind and eye in relaxation mode, but never on vacation. Just so I can feel completely receptive to my immediate environment."

In 2000 a head-hunter took notice of Nathalie and orchestrated the encounter that would change the course of her career – with Sidney Toledano, the CEO of Christian Dior. Toledano invited her to interview with him

Above: The Canne Majestic Barriere hotel has a luxury Dior suite

Above left: The large dining table is surrounded by Louis XVI medallion chairs

Left: White, grey and charcoal tones ooze luxury

Far left: Everything breathes the spirit of Dior couture





Normandy Barrière's renovation plan preserved the authenticity of the Toile de Jouy pattern



and to discuss the visual aspect of his boutiques. This marked the beginning of their long, fruitful collaboration, during which Nathalie oversaw and carried out the realisation of Dior boutiques across the globe.

During her collaboration with the brand, Ryan designed the lavish Dior Suite at the Hôtel Majestic in Cannes – 400m² of pure luxury, emblematic of the great couturier. This in turn marked the beginning of another rewarding relationship, this time with the Barrière Hotel Group.

On creating a luxury hotel environment, Nathalie comments: “Whether in the context of smaller residential projects or large scale projects for groups such as Barrière Hotels, you have to be able to adapt. You have to know how to listen and understand how the hotel wants to position itself and learn about its operating constraints. Each hotel group has its own set of values and messages that they want to convey. The specifics for working in this universe is a balance between the creative side and the pragmatic side.

“It is important to be attentive to the operational requirements, without losing sight of the creative goal. One must consider all elements of the project, as well as new developments or renovations that might occur in time, aesthetically and qualitatively.

“I love that working in the hospitality market provides the opportunity to create for the clients a feeling of being taken care of in every detail, and to come out of their experience with having lived a special and privileged moment.”

In 2010, Nathalie decided to branch out alone and thus, she created Kirei Studio. The word ‘Kirei’ is a Japanese word meaning ‘Beauty’. Beauty fused with high quality physical materials represent two fundamental pillars of exemplary architectural creation. Therein lies the ethos of Kirei Studio.

She continues to develop the aesthetic of Christian Dior throughout her projects. The spaces created under her artistic direction transport one to an unprecedented dimension of interior design. Her years of experience working in the world of haute couture have given her an innate talent for developing different harmonies of colours, materials and clarities in order to create a perfect balance of ambiance and emotion.

She continues: “I place a huge importance on research. Rather than focusing on trends, I simply aim to create something original and authentic. With each project, I carefully consider its ‘origins’, the client, the location, the destination, and the specific details which will all be considered throughout my research and will lead to the aforementioned ‘originality’. This is because above all, each project must be original and unique. Each project is different.”

As a final offering of advice, Nathalie shares: “Listen to your clients and be close to the trades that you work with. At the end of the day always work with your heart and your passion.”

kirei-studio.com «



Inex-online.com

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Ahead of the pack

2015 fabric collections demonstrate the increasing popularity of country animal motifs – from farmyard patterns to exotic birds of paradise.

The natural world continues to be a key inspiration source for new fabric and wallpaper collections. Where 2015 has experienced an influx of botanical patterns, images from the animal kingdom have also marched their way into the trend spotlight.

Sandburg's Brunnsnäs Collection of wallpapers draws inspiration from the Swedish landscape. The company's head office is situated near the Lake Åsunden and a number of exceptionally beautiful mansions that line its shores – a landscape that forms the inspiration for Swedish novel 'The Mansions

around the Lake'. "This lake is lovelier than other lakes" is a quote from the book that formed the starting point for this collection.

Design Director Sissa Sundling explains: "The Brunnsnäs Collection is our 21st Century interpretation of this piece of Swedish history. Firmly rooted in the very soil of Sweden, and in keeping with our tradition of craftsmanship, the design evoke a joie-de-vivre and beautify every single day of the year."

There are eleven designs in the collection including a popular equine motif that has been updated with a modern graphic tone to suit both urban and rural settings.

Above: Animal motifs are a popular theme for new wallpaper collection, such as within the Brunnsnäs Collection by Swedish brand Sandburg



Family friendly

For 2015 Vanessa Arbuthnott, well known for her country style, has launched the appropriately named 'Birds and Beasts'. Quirky, light-hearted and fun, 'Birds and Beasts' is an enchanting printed collection comprising two brand new designs, plus three re-coloured coordinates, that together create an engaging and cohesive range. The charming prints have been drawn by Vanessa's daughters, Rose and Flora, who have channeled their individual style and flair, they combine a simplistic touch with a contemporary appeal.

'Wild & Free' is a whimsical depiction of magical wild animals designed by Vanessa's daughter, Rose Arbuthnott, a fine artist and graduate of Edinburgh School of Art and the Royal Drawing School. Rose started designing 'Wild and Free' whilst on a course at the British Museum.

She elaborates on how the motifs came about: "I walked around the corner to a wonderful art shop called Cornelissen's, bought a set of giant colouring pencils and started drawing images of animals in the museum. I drew the bull from a 4th Century BC Etruscan vase and the more magical creatures from ancient



cave art on some shamanic cards. I feasted on 7th Century BC Assyrian relief carvings of deer hunts and then went on to draw African inspired acacia trees. These designs were eventually combined together and this was the birth of 'Wild and Free!'"

'Bird Hop' depicts the enchantingly naïve outline of a deliciously plump bird. It was conceived by Vanessa's designer daughter, Flora Arbuthnott, who graduated from Glasgow School of Art and 'Year Here' in London.

As Flora explains: "I love to draw and make paper cut-outs of imaginary birds and animals. This bird image was originally a stencil, as a demonstration for a screen-printing class I was teaching. Using a scalpel I cut straight into the paper without a pencil drawing first, to create these crisp lines. I like to play with proportion and shape, creating stylised forms of familiar animals. I hope to bring humour and a sense of delight into my work."





Far left: Patterns by
Vanessa Arbuthnott
Above center: Olivia
Bard's new collection
Below center:
Vanessa Arbuthnott's
children contributed
to the new designs
Left & below:
Harlequin's new
cushion collection

Popular patterns

Harlequin's latest cushion collection features a combination of designs from the recent Amazilia collection as well as motifs produced specifically for the new range. 32 cushions are made from 11 different designs, in a mixture of square and rectangular shapes. The tropical collection features a number of exotic animals such as the colourful Papilio butterflies, Amazilia hummingbirds and Savannah elephant.

Olivia Bard is a newcomer to the market, offering beautifully crafted, culturally-inspired fabrics and decorative window dressings. Drawing on inspirations from Olivia's love of travel, different world cultures and new explorations, the debut collections embody innovative prints in a fresh interpretation for the modern home. 'Love Peculiar' is one of four exclusive new collections to be launched in 2015, presented in an eclectic colour palette of coordinating and trend-driven tones. Adopting a range of striking surface design techniques such as hand block printing, cut embroidery and digital prints, the collection includes a number of illustrated animal motifs.

sandbergwallpaper.com «
vanessaarbuthnott.co.uk «
harlequin.uk.com «
oliviabard.co.uk «





Bright sparks

Al fresco lighting is of course a practical product that allows the garden to be a usable space regardless of time or season. However, if used cleverly these products can create beautifully aesthetic, and even magical, outdoor spaces.

Transform a garden, porch or patio into an atmospheric, inviting space by using the latest in high-end outdoor lighting. 2015 has experienced a wave of new outdoor lighting, both traditional and contemporary in style.

Peter Bowles, Managing Director of heritage manufacturer Davey Lighting, explains the appeal of more traditional styles: "Traditional ship's lights, from bulkheads to masthead fittings, have a simple, refined elegance that sits beautifully with all styles of exterior architecture and garden design. Stripped back, simple and unpretentious, ship's lights were designed to withstand extreme conditions, making them particularly suited to our inclement weather. Natural materials with interesting patinas such as weathered bronze, copper and brass are the best choices as they're low maintenance and age beautifully. Classic box pendants are a dramatic choice, rows of bulkhead fittings are a wonderfully robust lighting source and look particularly striking on brick walls, while ship's pendant lights can be hung on trees or

under gazebos to great effect."

For a sophisticated take on a modern design, contemporary furniture specialist Go Modern stock a number of outdoor lights that offer something a little different. The round Firefly lights are available in three sizes and can be mixed and matched to create sculptural focal pieces.

Collaborative cross-section

Demonstrating the growth and collaboration of high-end outdoor lighting, Flos recently enriched its outdoor catalogue by adding Ares' collections of architectural outdoor lighting. Established in 1994 in Bernareggio, Ares has been committed from the outset to

reflecting the constant evolution of the outdoor lighting sector, offering innovative, high quality and sophisticated lighting products. Today the Ares production facility covers an area of over 12,000m² including the research and development department, testing laboratories and a painting and coating system based on advanced technology.

Flos CEO Piero Gandini comments: "Our encounter with Ares comes in a period of strategic growth for the company and has opened up new prospects for strengthening our competitive potential in an important area like outdoor lighting. With Ambrogio Strano and his staff, we share not only advanced research and innovation processes, but also the concept of integration between lighting units, architecture, spaces and the idea of experiencing light as an emotion. The outdoor division is now the Group's fourth production unit, alongside the historical Design sector in Brescia, the Architectural sector in Valencia and our custom products sector, Light Contract. We are therefore continuing to pursue our model based on independent business units that share the same identity of design, growth strategy and range integration."

Cultural calendar

This month, London will play host to several major lighting showcases within May Design Series and Clerkenwell Design Week.

Clerkenwell Design Week will showcase a number of both indoor and outdoor lighting solutions from many well-established brands within a dedicated floor to all things lighting called The Lighting Factory in Design Factory. Anglepoise will launch its 2015 collection, while British designer Terence Woodgate will exhibit for the first time with his new Core pendant. Occhio will present its Lei light, the first shade luminaire with adjustable radiance, which is capable of holding two luminaires in one. Derbyshire-based Curiousa and Curiousa will launch a new collection of hand-blown glass pendants in subtle shades

including slate grey, smoked olive and aubergine, while CTO Lighting will showcase a range of table lights by Stephane Parmentier. Returning to the festival, Holloways of Ludlow will present exclusive designs from its own-brand lighting collection, as well as the latest ranges by David Trubridge and Jieldé. Other lighting brands exhibiting include Artemide, Secto Design, ÖRSJÖ, Di Classe, Modo Luce, SCP Contracts, Catellani & Smith, Prandina, Copper & Silk and Mullan Lighting.

davey-lighting.co.uk «

flos.com «

gomodern.co.uk «

clerkenwelldesignweek.com «

Above: Firefly outdoor lighting available from Go Modern

Top right: Mast light by Davey Lighting
Right: Portico wall light in weathered brass by Davey Lighting





Left: The Kelly Hoppen Bathroom Collection at Crosswater perfectly presents Kelly's clean signature style

Bathroom Centrepieces by Kelly Hoppen MBE

As demand for bolder brassware designs increases, statement taps are becoming even more of a centrepiece in the bathroom.

The Kelly Hoppen MBE Bathroom Collection at Crosswater is making waves with its modern classic appeal. Comprising of five bathroom collections to date including bath and basin mixers to bidet mixers and shower valves, each design is inspired by sublime comfort that's translated with Kelly's signature style of clean lines and simplicity.

Made from chrome-plated brass, the range offers a touch of luxe, a fully coordinated look and superior performance capabilities. Kelly comments: "Bathrooms used to be a quick in and out room however nowadays they are a

sanctuary – a place of relaxation."

The collection has both classic and contemporary appeal that features a mix of statement shapes that add a splash of modern luxury to any designer bathroom interior. The range includes deck mounted basin taps in a choice of three heights, plus a wall mounted basin tap and a striking floor standing bath tap design.

The debut KH ZERO 1 range features innovative shapes with statuesque appeal that creatively combines sleek aesthetics and practical designs. KH ZERO 2 consists of soft curvaceous, sleek lines and highly functional design.

Talking about this design, Kelly says: "A tap should feel lovely to use. KH Zero 2 is aerodynamic in form and looks beautiful too. The collection is contemporary and inspired by my signature style of clean lines and simplicity – it's very sleek and functional."

In contrast, KH ZERO 3 is more angular in form with flawless style and exceptional performance qualities. KH ZERO 4 stands as a sublime centrepiece to complement a relaxing sanctuary. The latest range, KH ZERO 6 is aerodynamically poised in a contemporary twist on classic styling with its subtly curved levers with a contrasting linear structure.

Created using the finest of materials and state-of-the-art technology, the discerning design of the taps are complemented by a range of sleek, recessed thermostatic valves. For those with an appreciation of good design and quality, the collection is perfect for those seeking that little bit extra in terms of design.

www.crosswater.co.uk «
0845 873 8840 «

Heritage property restored to former glory

Built in the late 18th century on the site of a Franciscan Monastery, Greyfriars was an impressive family home with a fine Georgian facade and formal gardens. At the start of the 20th century Greyfriars was sold to the Ladies of Nazareth for use as a convent. It then became an education centre until it went up for sale in 2007.

A period of several years followed, during which the new owner, OMC Investments Limited, eventually acquired planning permission to create a luxury hotel and restaurant in Greyfriars. An essential issue to resolve was the problem of old windows and glazing that were not only causing heat loss and draughts, but also admitting the ingress and egress of noise. Set to become a hotel of grand luxe, it was of great importance to ensure the building performed to 21st century standards

providing guests with a peaceful and comfortable night's sleep.

Selectaglaze fitted over a hundred units using nine different systems, tailoring the units specifically to the project's needs. Some of the windows were curved which needed to be carefully designed and some carefully treated to allow access to some beautiful original stained glass for cleaning and maintenance.

The majority of the windows were fitted with 6mm toughened glass, but in one particular area 10.8mm Stadip Silence glass was used for noise containment to prevent disturbing people outside of the building.

Founded in 1966, Royal Warrant Holder Selectaglaze is a specialist in the design, manufacture and installation of secondary window systems.

www.selectaglaze.co.uk «
01727 837271 «



Bespoke individuality



La Cornue W. melds La Cornue's heritage with the radical thinking of renowned French architect Jean-Michel Wilmotte. Whilst preserving La Cornue hallmarks such as the legendary vaulted oven, Wilmotte deconstructs the kitchen, re-assembling key functions into supremely elegant pieces. Hand built to order in La Cornue's workshops just outside Paris, the W. range maintains the tradition and quality implicit in the La Cornue name and gives it new edge, perfectly tuned to contemporary interiors.

The architect-owners of this wholly minimalist kitchen chose the La Cornue W. freestanding induction table to form the heart of a bespoke island. A customised walnut extension creates a practical everyday dining table whilst the induction table incorporates an advanced 14kw induction hob with four cooking zones. Arranged in an arc, they allow the whole surface to be both a cooking and preparation area. The island is the design focus of the room, counterpointed with other elements from La Cornue's W. collection including the Big Vaulted Oven Tower and Double Door Storage Cupboard. A bespoke run of La Cornue Memoire cabinets in black enamel and steel is sited under the windows, providing a sideboard/serving area with a vintage industrial feel echoing the architecture of the building.

Well-equipped and highly functional, this kitchen uses La Cornue W to achieve a Zen-like level of calm and order.

www.lacornue.com «
0870 789 5107 «

Product Spotlight

This month's selection of innovative new products not to be missed

1. Setting new standards in bathroom design, Simpsons, the leading British supplier of shower enclosures and modular wetroom solutions, has launched a pioneering, ultra thin ceramic shower tray. Created from a single fusion at temperatures of 1250°C, PLUS+TON benchmarks ceramic design in the bathroom. 100% recyclable, the innovative sanitaryware is anti-slip and completely scratch and stain proof. The core fire clay has been specially formatted to create the densest, strongest and smoothest ceramic with a non-porous surface. This makes it virtually impossible for any solvent or liquid including hair dye, nail polish and even hydrochloric acid to penetrate the glazed finish.

www.simpsons-enclosures.co.uk 0845 873 8840



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2. Distinguished by its polished Art Deco accents and large sweeping staircase, iconic London restaurant and late-night venue, Quaglino's, has benefitted from a dramatic facelift. With pools of light above each table and a mink, pewter and gold colour palette reminiscent of 1929 when the venue was founded by Giovanni Quaglino, dressed-up glamour is the order of the day. With the new interior masterminded by Russell Sage Studio, every item of flooring, furniture and artwork have been replaced. Meeting the brief for dressed-up glamorous dining, distinctive Morgan furniture collections were specified in striking fabrics for the most exclusive areas of the restaurant. www.morganfurniture.co.uk 01428 714546

3. RAK Ceramics is set to launch a new compact bathroom range and complementary surfaces at this year's May Design Series. Exhibiting at the show for the first time, the new RAK launches will include the Origin 62 range of basins and sanitaryware, and polished porcelain tile collection, GEMS. The new range includes three basins and a WC, which each have a sleek, contemporary design and are WRAS-approved. Basin options include a hand basin, pedestal wash basin and a semi-recessed design, along with a close-coupled WC design. The complementary GEMS tile collection includes four colour options in a variety of formats, for wall and floor installation. www.rakceramics.co.uk 01730 237850



4. Lustrolite acrylic high gloss wall panelling – from Abacus Manufacturing Group – is now available in nine vibrant colours. The latest additions to the Lustrolite portfolio are Forest and Safari, which join a popular, colourful range. Lustrolite looks the same as glass panelling but is an advanced multi-layer acrylic that weighs less than a third of a traditional glass sheet and has 20 times the impact strength. It is highly scratch and wear resistant due to its unique hard coated surface and has a ten-year guarantee. It is resistant to harsh chemicals and is easy to clean with warm water and a soft microfiber cloth. The panelling comes in seven sizes.
www.abacusdirect.co.uk 0845 8 50 50 40

5. Polyflor's Polysafe Verona PUR safety flooring has been installed to create a new training area with sustainable wet slip resistance for dogs and their handlers at the recently refurbished Guide Dogs for the Blind Training School in Woodford Green, Essex. Around 450m² of Polysafe Verona PUR sheet vinyl flooring in the vibrant Blue Lagoon 5206 shade was installed in the school's training and demonstration area to create a safe working area for handlers and dogs when going through their regular training routines. The Verona range's virtually invisible slip resistant particles and complementary tonal chips offer the high clarity look of a smooth vinyl floor with the performance of a safety floor.
www.polyflor.com 0161 767 1111



6. A new and innovative task chair that has been created in collaboration with renowned German furniture designer, Martin Ballendat, will take centre stage at Clerkenwell Design Week at the Boss Design showroom at 7 Clerkenwell Road. Boasting comfort and support by using the natural flexibility of a single ribbon of material, Coza is unlike other task chairs, as it offers comprehensive support through fluid movement without the need for user adjustment. To celebrate the launch of this pioneering design, Martin Ballendat will be hosting a talk at midday on Wednesday 20th May at the Boss Design showroom entitled 'Ballendat - The Story of Ballendat - the Coza chair'

www.boss-design.com 01384 455570



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7. Polyflor's SimpLay loose lay vinyl floor tiles helped add the finishing touches to a refurbished Vodafone store in Birmingham city centre recently. Suitable for retail and commercial environments, SimpLay tiles and planks have been developed for loose lay installation without the use of adhesive, so they can be fitted quickly with minimal downtime required. The collection of loose lay tiles features eight authentic wood plank designs, six natural stone tile effects and two weave pattern tiles. The Rich Walnut 2504 shade chosen for this Vodafone store perfectly complements the brand's signature red and white colour scheme. The flooring contains recycled content and is 100% recyclable through the Recofloor vinyl take back scheme. www.polyflor.com 0161 767 1111

8. Armourcoat in Las Vegas have secured another important vendor contract for ArmourFX with Sleep Inn brand hotels, part of Choice Hotels International – CHI. This is one of the largest and most successful lodging companies in the world, with more than 6300 hotels, representing more than 500,000 rooms, in more than 35 countries and territories. Following the successful design collaboration in 2013 with another CHI brand, ArmourFX has been appointed to create a media panel for wall-mounted televisions in Sleep Inn guest bedrooms. The ArmourFX Sleep Inn guest room media panel will be presented at the CHI Convention in Las Vegas on 12-14 May. www.armourfx.com 01732 460668

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